

CLIX  
8 FREE  
01:01:28:22

# IF YOU CAN READ THIS, YOU DON'T NEED GLASSES (Spaceballs)

♩=82

4

Violin I (12)  
Violin II (10)  
Viola (8)  
Cello (6)  
Contrabass (4)

1 2 3 4 5 6 7

♩=142 (+60)

poco rit. . . .

Picc. *ff* *6* *wt* *tr*  
 Fl. *6* *6* *ht* *tr*  
 Ob. I *6*  
 Ob. II  
 Cl. I *6* *wt* *tr*  
 Cl. II *6* *wt* *tr*  
 Bsn. *f* *3*  
 Cbsn. *f* *3*  
 Tpt. I *f* *3*  
 Tpt. II *f* *3*  
 Tpt. III *f* *3*  
 Hn. I, II *f*  
 Hn. III, IV *f*  
 Tbn. I *f* *3*  
 Tbn. II *f* *3*  
 B. Tbn. Tba. *f* *3*  
 Timp. *ff*  
 S. D. *f*  
 Cym.  
 Hp.  
 Pno.  
 Vln. I *f* *3* *div.3*  
 Vln. II *f* *3* *div.3*  
 Vla. *f* *3*  
 Vc. *f* *3*  
 Cb. *f* *3*

8

9

10

11

12

13

**a tempo**

This page contains the musical score for measures 14 through 19. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Piccolo, Flute, Oboe I and II, Clarinet I and II, Bassoon, Contrabassoon, Trumpet I, II, and III, Horn I and II, Horn III and IV, Trombone I and II, Baritone Trombone/Tuba, Timpani, Snare Drum, Cymbals, Harp, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (ff, mf, f, mp), articulation (accents, slurs), and performance instructions like 'unis.' and 'détaché'. Measure numbers 14, 15, 16, 17, 18, and 19 are printed at the bottom of the page.

14

15

16

17

18

19



The score is divided into several systems of instruments. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Horn I & II (Hn. I, II), Horn III & IV (Hn. III, IV), Trombone I (Tbn. I), Trombone II (Tbn. II), and Baritone/Euphonium (B. Tbn. Tba.). The third system includes Timpani (Timp.), Snare Drum (S. D.), and Cymbals (Cym.). The fourth system includes Harp (Hp.) and Piano (Pno.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

Performance instructions include *legato, cantabile* for the woodwinds and *cantabile* for the strings. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The score features numerous triplets and slurs. A section starting at measure 31 is marked *con sord.* (con sordina). The score concludes with a fermata and a *n.* (ritardando) marking.

26

27

28

29

30

31

32

The score is divided into two systems. The first system includes Piccolo, Flute, Oboe I and II, Clarinet I and II, Bassoon, and Cello/Double Bass. The second system includes Trumpet I, II, and III; Horn I and II, III and IV; Trombone I and II; Bass Trombone/Euphonium; Timpani; Snare Drum; Cymbals; Harp; Piano; Violin I and II; Viola; Violoncello; and Contrabass. The score features various musical notations including triplets, dynamics (mf, f, p, mp), articulation (pizz., con sord.), and performance instructions (arco). A large '2/4' time signature is prominently displayed on the right side of the score.

33

34

35

36

37

38

This page of the concert score includes parts for Piccolo, Flute, Oboe I and II, Clarinet I and II, Bassoon, Contrabassoon, Trumpet I, II, and III, Horn I and II, Horn III and IV, Trombone I and II, Bass Trombone/Tuba, Timpani, Snare Drum, Cymbals, Harp, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score features large '2/4' and '4/4' time signature markings for the woodwinds and strings. Dynamic markings such as *mf*, *f*, *p*, and *f* are used throughout. Performance instructions include 'con sord.' (with mutes) and 'senza sord.' (without mutes). Trills and triplets are indicated with 'wt tr' and '3' respectively. The page concludes with a *mf* dynamic marking.

Picc. *f* *ff*  
 Fl. *f* *ff*  
 Ob. I *f* *ff<sup>3</sup>*  
 Ob. II *f* *ff<sup>3</sup>*  
 Cl. I *f* *ff<sup>3</sup>*  
 Cl. II *f* *ff<sup>3</sup>*  
 Bsn. *f* *ff*  
 Cbsn. *f* *ff*  
 Tpt. I *sfz* *ff<sup>3</sup>*  
 Tpt. II *sfz* *ff<sup>3</sup>*  
 Tpt. III *sfz* *ff<sup>3</sup>*  
 Hn. I, II *sfz* *ff* *sfz* *ff<sup>3</sup>*  
 Hn. III, IV *sfz* *ff* *sfz* *ff<sup>3</sup>*  
 Tbn. I *sfz* *ff* *sfz* *ff<sup>3</sup>*  
 Tbn. II *sfz* *ff* *sfz* *ff<sup>3</sup>*  
 B. Tbn. Tba. *f* *ff*  
 Timp. *f* *ff*  
 S. D. *f* *ff*  
 Cym. *f* *ff*  
 Hp. *f* *ff*  
 Pno. *f* *ff*  
 Vln. I *f* *ff<sup>3</sup>*  
 Vln. II *f* *ff<sup>3</sup>*  
 Vla. *f* *ff*  
 Vc. *f* *ff*  
 Cb. *f* *ff*





The score is a full orchestral arrangement. It begins with a Piccolo and Flute part featuring triplets and a sixteenth-note run. The woodwinds (Oboe, Clarinet, Bassoon, and Contrabassoon) and brass (Trumpet, Horn, Trombone, and Tuba) sections follow with similar rhythmic patterns. The percussion section includes Snare Drum, Cymbal, and Harp. The strings (Violin, Viola, Violoncello, and Contrabass) provide a harmonic and rhythmic foundation. The score is marked with various dynamics such as *fp*, *ff*, *f*, and *mf*, and includes performance instructions like *div.* and *unis. legato*. The piece concludes with a final *f* dynamic.

55

56

57

58

59

This musical score is for the piece "If You Can Read This, You Don't Need Glasses" and is divided into four systems of staves, numbered 60 through 64. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), Contrabassoon (Cbsn.), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Horn I & II (Hn. I, II), Horn III & IV (Hn. III, IV), Trombone I (Tbn. I), Trombone II (Tbn. II), Bass Trombone/Tuba (B. Tbn. Tba.), Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *ppp*, *ff*, *f*, and *fp*, along with performance directions like "march-like" and "div. march-like". It includes complex rhythmic patterns with triplets and slurs, and specific articulation marks like accents and breath marks. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

60

61

62

63

64

♩=150 (+8)

This page contains the musical score for measures 65 through 69. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Horn I & II (Hn. I, II), Horn III & IV (Hn. III, IV), Trombone I (Tbn. I), Trombone II (Tbn. II), and Bass Trombone/Euphonium (B. Tbn. Tba.).
- Timpani and Percussion:** Timpani (Timp.), Snare Drum (S. D.), and Cymbal (Cym.).
- Keyboard:** Harp (Hp.) and Piano (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo), and includes performance markings like *grandioso* and *div.* (diviso). The key signature is B-flat major, and the time signature is 3/8. The page is numbered 12 at the bottom left.

65

66

67

68

69

This page contains the musical score for measures 70 through 74 of the concert piece 'If You Can Read This, You Don't Need Glasses'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), Contrabassoon (Cbsn.), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Horn I & II (Hn. I, II), Horn III & IV (Hn. III, IV), Trombone I (Tbn. I), Trombone II (Tbn. II), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including dynamic markings such as *fff* (fortissimo) and *f* (forte), articulation like accents and hairpins, and performance instructions such as *ht tr* (high trill) and *unis.* (unison). The piano part includes complex textures with triplets and arpeggiated figures. The woodwinds and brass parts have specific fingering and breath marks. The percussion parts are clearly marked with their respective instruments. The string parts provide a harmonic and rhythmic foundation, with some instruments playing in unison.