

THE MAP WILL HAVE TO WAIT v2

How to Train Your Dragon 2 - ASCAP FSW 2015

CLIX
8 FREE
01:00:41:08

$\text{♩} = 91$

The score is divided into several sections of instruments:

- Woodwinds:** Flute I & II, Oboe I & II (with 'To Eng. Hn.' annotation), B♭ Clarinet I & II (with 'To B. Cl.' annotation), Bassoon I, and Contrabassoon.
- Brass:** B♭ Trumpet I, II, and III; F Horn I, II, III, and IV; Tenor Trombone I & II; Bass Trombone; and Tuba.
- Percussion:** Tambourine and Timpani (with 'tap rim' annotation), Gran Cassa, and Sus. Cymbal.
- Other Instruments:** *Hammered Dulcimer (Prely) and Harp.
- Strings:** Violin I (12), Violin II (10), Viola (8), Cello (6), and Contrabass (4).

Large numbers '12' and '8' are placed on the left side of the score, likely indicating the number of players for the woodwind and string sections respectively. The score includes various musical notations such as dynamics (mf, mp), articulation (pizz.), and performance instructions (sul G, l.v.).

1

2

3

4

5

THE MAP WILL HAVE TO WAIT v2 - Concert Score

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Cbsn.
Tpt. I
Tpt. II
Tpt. III
Hn. I, II
Hn. III, IV
Tbn. I
Tbn. II
B. Tbn.
Tba.
Tamb.
Timp.
G. Cas.
Sus. Cym.
*Dulc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

solo
mf
mp
pizz.
arco

6

7

8

9

10

11

THE MAP WILL HAVE TO WAIT v2 - Concert Score

The score is divided into several systems of staves. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon I, and Contrabassoon. The second system includes Trumpets I, II, and III; Horns I and II; Horns III and IV; Trombones I and II; Bass Trombone; and Tuba. The third system includes Tambourine and Timpani, Gong/Casaca, and Suspended Cymbal. The fourth system includes *Dulciana, Harp, and Piano. The fifth system includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (*mf*, *p*), articulation (*pizz.*, *arco*), and performance directions like *To A. Fl.* and *l.v.*. Large numbers '3' and '4' are placed on the right side of the score, indicating measures 3 and 4 respectively.

12

13

14

15

16

17

$\text{♩} = 138$ (+34)

Picc. *f*

Fl. II *f*

Eng. Hn. *f*

Ob. II *f*

Cl. I *f*

B. Cl. *f*

Bsn. I *f*

Cbsn. *f*

Tpt. I *f* *fp* *f*

Tpt. II *f* *fp* *f*

Tpt. III *f* *fp* *f*

Hn. I, II *f* *a2*

Hn. III, IV *fp* *f* *fp* *f* *a2*

Tbn. I *fp* *f* *fp* *f*

Tbn. II *fp* *f* *fp* *f*

B. Tbn. *fp* *f* *fp* *f*

Tba. *f*

Tamb. *mf* *fp* *mf* *fp* *mf* *mf*

G. Cas. *f* *mf* *mf*

Sus. Cym. *f* *mf*

*Dulc. *f*

Hp. *f* *gliss.* *Eb* *b^b* *gliss.*

Pno. ** tre corde* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* *arco*

41

42

43

44

The score is divided into four systems, each corresponding to a page number (45, 46, 47, 48) shown at the bottom. The instruments are listed on the left side of each system. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *ff*), and performance instructions like "loud, but not brassy" and "gliss.". The score is written in a standard musical notation style with a common time signature.

THE MAP WILL HAVE TO WAIT v2 - Concert Score

The score is divided into four systems, each corresponding to a page number in a box at the bottom: 49, 50, 51, and 52. The instruments are listed on the left side of each system. Dynamics such as *ff*, *mf*, *f*, *mp*, and *p* are indicated throughout the score. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

49

50

51

52

Picc. *ff* *p* senza vib
Fl. II *ff* *p* senza vib
Eng. Hn. *ff*
Ob. II *ff*
Cl. I *ff*
B. Cl. *ff* To Cl.
Bsn. I *ff*
Cbsn. *ff* To Bsn.

Tpt. I *ff*
Tpt. II *ff*
Tpt. III *ff*
Hn. I, II *ff*
Hn. III, IV *ff*
Tbn. I *ff*
Tbn. II *ff*
B. Tbn. *ff*
Tba. *ff*

Timp. *ff* D > C#
G. Cas. *ff*
Sus. Cym. *p* *ff*
***Dulc.**
Hp. *f*
Pno.

Vln. I *ff* *p* sul tasto, senza vib *mf*
Vln. II *ff* *p* sul tasto, senza vib *mf*
Vla. *ff* *p* bow tailpiece (airy) *mf*
Vc. *ff* *p* bow tailpiece (airy) *mf*
Cb. *ff*

53

54

55

56

57

58

59

THE MAP WILL HAVE TO WAIT v2 - Concert Score

The score is divided into five systems, each corresponding to a measure number in a box at the bottom: 60, 61, 62, 63, and 64. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at *pp* in measure 60 and *f* in measure 62.
- Fl. II**: Flute II, starting at *pp* in measure 60 and *f* in measure 62.
- Eng. Hn.**: English Horn, starting at *mf* in measure 61 and *f* in measure 62.
- Ob. II**: Oboe II, starting at *mf* in measure 61 and *mf* in measure 62.
- Cl. I**: Clarinet I, starting at *mf* in measure 61 and *mf* in measure 62.
- B. Cl.**: Bass Clarinet, starting at *mf* in measure 61 and *mf* in measure 62.
- Bsn. I**: Bassoon I, starting at *f* in measure 61 and *mf* in measure 62.
- Cbsn.**: Bassoon II, starting at *f* in measure 60 and *mf* in measure 62.
- Tpt. I, II, III**: Trumpets I, II, and III, all silent throughout.
- Hn. I, II**: Horns I and II, silent throughout.
- Hn. III, IV**: Horns III and IV, starting at *mf* in measure 63.
- Tbn. I, II**: Trombones I and II, starting at *mf* in measure 63.
- B. Tbn.**: Baritone Trombone, starting at *mf* in measure 63.
- Tba.**: Tuba, starting at *mf* in measure 63.
- Timp.**: Timpani, playing *mp* in measure 60 and *mf* in measure 62.
- G. Cas.**: Gong/Cymbal, silent throughout.
- Sus. Cym.**: Suspended Cymbal, silent throughout.
- *Dulc.**: Dulciana, starting at *f* in measure 62.
- Hp.**: Harp, playing *p* in measure 60.
- Pno.**: Piano, playing *mf* in measure 61.
- Vln. I, II**: Violins I and II, playing *n* (normal) in measure 60, *ord. sfz mf* in measure 61, and *ord. mf* in measure 62.
- Vla.**: Viola, playing *ord. mp* in measure 60, *ord. sfz mf* in measure 61, and *ord. mf* in measure 62.
- Vc.**: Cello, playing *n* in measure 60, *ord. f* in measure 61, and *ord. mf* in measure 62.
- Cb.**: Double Bass, playing *f* in measure 60.

60

61

62

63

64

♩.=143 (+5)

The score is divided into three systems of staves. The first system includes Picc., Fl. II, Eng. Hn., Ob. II, Cl. I, Cl. II, Bsn. I, and Bsn. II. The second system includes Tpt. I, Tpt. II, Tpt. III, Hn. I, II, Hn. III, IV, Tbn. I, Tbn. II, B. Tbn., and Tba. The third system includes Timp., G. Cas., Sus. Cym., *Dulc., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score features various dynamics such as *f*, *p*, *mf*, *mp*, and *ppp*, along with performance instructions like *solo*, *sul pont.*, and *gliss.*. A large graphic of the number '98' is overlaid on the score, spanning across measures 65, 66, and 67.

65

66

67

68

69

70

71

Picc.
 Fl. II
 Eng. Hn.
 Ob. II
 Cl. I
 Cl. II
 Bsn. I
 Bsn. II
 Tpt. I
 Tpt. II
 Tpt. III
 Hn. I, II
 Hn. III, IV
 Tbn. I
 Tbn. II
 B. Tbn.
 Tba.
 Timp.
 G. Cas.
 Sus. Cym.
 *Dulc.
 Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

harmon
 mp harmon
 mp harmon
 mp
 waver pitch slowly
 hrn I
 mf
 hrn II
 waver pitch slowly
 hrn III
 mf
 hrn IV
 gliss.
 gliss.
 half trem. on each voice
 half trem.
 ff
 ff

12
 8
 12
 8
 12
 8
 12
 8
 12
 8

72

73

74

75

76

THE MAP WILL HAVE TO WAIT v2 - Concert Score

The score is divided into systems for various instruments. The woodwind section includes Piccolo, Flute II, Oboe I (with Oboe), Oboe II, Clarinet I, Clarinet II, Bassoon I, and Bassoon II. The brass section includes Trumpet I, II, and III; Horn I and II; Horn III and IV; Trombone I, II, and Bass Trombone; and Tuba. Percussion includes Timpani, Gong/Casual, Suspended Cymbal, and *Dulciana. The keyboard section includes Harp and Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *ff*, *ff marcato*, *mp*, and *ff*. Performance instructions include *chrom.*, *gliss.*, *ord.*, *col 8vb*, and *detaché*. The score is marked with rehearsal numbers 77 through 82.

77

78

79

80

81

82

THE MAP WILL HAVE TO WAIT v2 - Concert Score

The score is arranged in systems. The first system includes Picc., Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, and Bsn. II. The second system includes Tpt. I, Tpt. II, Tpt. III, Hn. I, II, Hn. III, IV, Tbn. I, Tbn. II, B. Tbn., and Tba. The third system includes Timp., G. Cas., and Sus. Cym. The fourth system includes *Dulc., Hp., and Pno. The fifth system includes Vln. I, Vln. II, Vla., Vc., and Cb. Dynamics such as *mf*, *f marcato*, and *ff* are indicated throughout the score.

83

84

85

86

87

THE MAP WILL HAVE TO WAIT v2 - Concert Score

This page of the concert score contains the following instruments and parts:

- Picc.
- Fl. II
- Ob. I
- Ob. II
- Cl. I
- Cl. II
- Bsn. I
- Bsn. II
- Tpt. I
- Tpt. II
- Tpt. III
- Hn. I, II
- Hn. III, IV
- Tbn. I
- Tbn. II
- B. Tbn.
- Tba.
- Timp.
- G. Cas.
- Sus. Cym.
- *Dulc.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key performance markings include *chrom.*, *gliss.*, and dynamic markings such as *mf*, *mp*, and *fff*. The score is divided into measures 88, 89, 90, and 91.

88

89

90

91