

BIRDLAND

JOE ZAWINUL
ARR. TOBY SHERRIFF

♩ = 160

3x 4x

SOPRANO SAXOPHONE

ALTO SAXOPHONE

TENOR SAXOPHONE

TROMBONE

GUITAR

KEYS
mf (SYNTH BASS) (PIANO)

BASS
(3RD X) A. HARM. (3X, 4X 8VA)

DRUMS
RIM CLICK
mf

6 1-3 4

SOP. SAX.

ALTO SAX.

TEN. SAX.

TBN.

GTR.

KBD.
f *f* *f* *f*
Gm F/G F/Bb

BASS
(NORM)

DR.

2

11

SOP. SAX.

ALTO SAX.

TEN. SAX.

TBN.

GTR.

KBD.

BASS

DR.

Eb/Bb Dm7 F/C Cm7 F/B G6 Gm/C F/Eb

16

3x

SOP. SAX.

ALTO SAX.

TEN. SAX.

TBN.

GTR.

KBD.

BASS

DR.

G Gm/C F/C G7

+ FX

(PIANO + SMOOTH LEAD)

23 3

SOP. SAX.

ALTO SAX.

TÉN. SAX.

TBN.

GTR.

KBD.

BASS

DR.

29

SOP. SAX.

ALTO SAX.

TÉN. SAX.

TBN.

GTR.

KBD.

BASS

DR.

4 35

SOP. SAX.

ALTO SAX.

TEN. SAX.

TBN.

GTR.

C/E G7/D G7 G7 C/E G7/B

KBD.

mp (SMOOTH LEAD)

BASS

DR.

42

SOP. SAX.

ALTO SAX.

TEN. SAX.

TBN.

GTR.

G7

KBD.

(PIANO) (SYNTH BASS)

BASS

FILL

DR.

50 5

SOP. SAX. *mf*

ALTO SAX.

TEN. SAX. *mf*

TBN. *mf*

GTR. *mf* G G/B Em G/B Cmaj7 C#o7 Bm7 E7

KBD. *mf*

BASS *mf* (8) tri(b)

DR. *mf*

55

SOP. SAX.

ALTO SAX. 2ND X *f*

TEN. SAX.

TBN.

GTR. Am G/B C6 C11 G G/B Em C6 C#o7 G/D G/C G/C Am7 Em7 C11 G

KBD.

BASS *f*

DR. *f*

60

SOP. SAX.

ALTO SAX.

TEN. SAX.

TBN.

GTR.

KBD.

BASS

DR.

f

1. 2.

G Bm Em G/D C#°7 C7 Bm7 E7 Am G/B C6 C11 G Am G/B C6 C11 G

65

SOP. SAX.

ALTO SAX.

TEN. SAX.

TBN.

GTR.

KBD.

BASS

DR.

(4)

(ADD SNARE)

72 3x 1.2. 3. 7

SOP. SAX. *f*

ALTO SAX. *f*

TEN. SAX.

TBN. *f*

GTR. *f*

KBD. *mf* (SYNTH BASS) *f*

BASS (8) (12) *f*

DR. *f*

78 7X 6TH X DIM., 7TH X TACET

SOP. SAX. 6TH X DIM., 7TH X TACET

ALTO SAX. 6TH X DIM., 7TH X TACET

TEN. SAX. A7(b9) SOLO, 7TH X THIN OUT ADD SPARSE LICKS

TBN. 6TH X DIM., 7TH X TACET

GTR. 7TH X DIM.

KBD. (PIANO) G7(b9) Gb7(b9) F7(b9) E7(b9) Eb7(b9) D7(b9) Db7(b9) C7(b9) G7(b9)

BASS 6TH, 7TH X DIM. LAST X

DR. 6TH, 7TH X DIM.

83 4x 1-3 4

SOP. SAX. *f*

ALTO SAX. *f*

TEN. SAX. *f*

TBN. *f*

GTR. *f*

KBD. *G7* (3x, 4x) *mf* (SYNTH BASS) *f*

BASS *A. HARM. (4x 8va)* *mf* (NORM)

DR. *mf*

89

SOP. SAX.

ALTO SAX.

TEN. SAX.

TBN.

GTR. *F/G F/Bb Eb/Bb Dm7 F/C Cm7 F/B G6 Gm/C*

KBD.

BASS

DR.

10 106

SOP. SAX.

ALTO SAX.

TEN. SAX.

TBN.

GTR.

KBD.

BASS

DR.

C^{maj7} $C^{\#7}$ $Bm7$ $E7$ A^m G/B C^6 C^{11} G G/B E^m C^6 $C^{\#7}$ G/D G/C

111

SOP. SAX.

ALTO SAX.

TEN. SAX.

TBN.

GTR.

KBD.

BASS

DR.

VAMP TO END (KEYS SOLO)

2ND X

G/C A^m7 E^m7 C^{11} G G B^m E^m G/D

SOP. SAX.

ALTO SAX.

TEN. SAX.

TBN.

GTR.

KBD.

BASS

DR.

Chord progression for Guitar:

- Measure 114: C#o7, C7, Bm7, E7
- Measure 115: Am, G/B, C6, C11, G