

8 BEBOP

11 12 13 14 15 16 17 18

QTR. *f* COMP

PNO. *f* SOLO

D. BASS *f*

DR. *f*

*C*⁶ G⁷ A^m⁷ D^m⁹ E^b⁷ B^b^m⁷ D^b⁷ A^b⁷ F F[♯]^o C/G E⁷/G[♯] A^m⁷ D⁷ D^b⁹ G⁷ G⁷/B

19 20 21 22 23 24 25 26

QTR. *f*

PNO. *f*

D. BASS *f*

DR. *f*

*C*⁶ G⁷ A^m⁷ D^m⁹ E^b⁷ B^b^m⁷ D^b⁷ A^b⁷ F F[♯]^o C/G E⁷/G[♯] A^m⁷ D⁷ D^b⁹ G⁷ C⁶

27 28 29 30 31 32 33 34

QTR. *f*

PNO. *f*

D. BASS *f*

DR. *f*

D F[♯]^o⁷ F[♯]⁷^b⁹ B^m⁷ F⁷ E⁷ A^m⁷ C/G D⁷/F[♯] D^m⁷/F C/E C^m/E^b D^m⁷ G¹³

35 36 37 38 39 40 41 42

GTR. *[Rhythmic notation]*

PNO. *[Rhythmic notation]*

D. BASS *[Rhythmic notation]*

DR. *[Rhythmic notation]*

C⁶ G⁷ Am⁷ Dm⁹ Eb⁷ Bbm⁷ Db⁷ Ab⁷ F F#^o C/G E⁷/G# Am⁷ D⁷(b9) G¹³ C⁶

C

43 44 45 46 47 48 49 50

TPT. 1. 2 *mf* SOLO (2ND TPT. w/ GTR)

GTR. *mf* SOLO (w/ 2ND TPT)

PNO. *mf* C⁶ G⁷ Am⁷ Dm⁹ Eb⁷ Bbm⁷ Db⁷ Ab⁷ F F#^o C/G E⁷/G# Am⁷ D⁷ Db^{bb} G⁷ G⁷/B

D. BASS *mf*

DR. *mf* HAT ONLY

4 8

51 52 53 54 55 56 57 58 59 60 61

TPT. 1. 2

GTR.

PNO.

D. BASS

DR.

C⁶ G⁷ Am⁷ Dm⁹ Eb⁷ Bbm⁷ Db⁷ Ab⁷ F F#^o C/G E⁷/G# Am⁷ D⁷ Db⁹ G⁷ C⁶ D C#^o7 F#⁷9 Bm⁷

12

RIDE (FULL KIT)

62 63 64 65 66 67 68 69 70 71 72 73

TPT. 1. 2

GTR.

PNO.

D. BASS

DR.

F⁷ E⁷ Am⁷ C/G D⁷/F# Dm⁷/F C/E Cm/Eb Dm⁷ G¹³ C⁶ G⁷ Am⁷ Dm⁹ Eb⁷ Bbm⁷ Db⁷ Ab⁷ F F#^o C/G E⁷/G# Am⁷ D⁷9 G¹³ C⁶

COMP

74 D 75 76 77 78 79 80 81 82 83 84

ALTO 1. 2 *mf*

TENOR 1. 2 *mf*

BARI. SAX. *mf*

TPT. 1. 2 *mf*

TPT. 3. 4 *mf*

TBN. 1. 2 *mf*

TBN. 3. 85 *mf*

PNO. *mf*

D. BASS

DR. FILL

C7 F6 C/E D97 G7 C6 F6 C/E D7 G7 C6 F6 C/E

99 100 101 102 103 104 105 106 107 108 109 110

ALTO 1. 2

TENOR 1. 2

BARI. SAX.

TPT. 1. 2

TPT. 3. 4

TBN. 1. 2

TBN. 3. 8s

GTR.

PNO.

D. BASS

DR.

D⁶ A⁷ B^{m7} E^{m9} F⁷ C^{m7} E^{b7} B^{b7} G G^{no} D/A F^{#7}/A[#] B^{m7} E⁷ E^{b7(b9)} A⁷ D⁶ E D^{#b7} G^{#7(b9)} C^{#m7} G⁷ F^{#7}

mf *mf* *mf* *mf*

E⁸ B⁸ G⁸ 2ND X A⁸ B⁸ G⁸ 2ND X

C⁶ G⁷ A^{m7} D^{m9} E^{b7} B^{b7} D^{b7} A^{b7} F F^{no} C/G E⁷/G[#] A^{m7} D⁷ D^{b7(b9)} G⁷ C⁶ D C^{#b7} F^{#7(b9)} B^{m7} F⁷ E⁷

F

122 123 124 125 126 127 128 129

ALTO 1. 2

TENOR 1. 2

BAR. SAX.

TPT. 1. 2

TPT. 3. 4

TBN. 1. 2

TBN. 3. BS

GTR.

PNO.

D. BASS

DR.

Chord progression: C⁶ F⁶ C⁶/E D⁹7 G⁷ C⁶ F⁶ C⁶/E D⁹7 G⁷

130 131 132 133 134 135 136 137 138 139 140 141 142

ALTO 1. 2

TENOR 1. 2

SARL SAX.

TPT. 1. 2

TPT. 3. 4

TBN. 1. 2

TBN 3. BS

GTR.

PNO.

D. BASS

DR.

C⁶ F⁶ C/E C^m/E^b D[♯]07 D7 D^m7 D^bma⁷

Sig FILL Solo

155 156 157 158 159 160 161 162

ALTO 1. 2

TENOR 1. 2

BARI. SAX.

PNO.

D. BASS

DR.

F F#° C/G E7/G# Am7 Dø7 G7 C6 D9 C#ø7 F#7(b9) Bm9 F7 E7

163 164 165 166 167 168 169 170

ALTO 1. 2

TENOR 1. 2

BARI. SAX.

PNO.

D. BASS

DR.

Am7 C/G D7/F# Dm7/F C/E Cm/Eb Dm7 G13 C6 G7 Am7 Dm9 Eb7 Bbm7 Db7 Ab7

171 172 173 174 175 176 177 178 179

ALTO 1. 2

TENOR 1. 2

BARI. SAX.

PNO.

D. BASS

DR.

mf

f

Solo

F F#° C/G E7/G# Am7 D°7 G13 C6 E7 A7 D7

219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238

T&B. 1. 2

GTR.

PNO.

D. BASS

DR.

mf
BRUSHES

mf

E♭maj7 D C#°7 F#7(b9) Bm7 F7 E7 Am7 C/G D7/F# Dm7/F C/E Cm/Eb Dm7 G13 C6 G7 Am7 Dm9 Eb7 Bbm7 Db7 Ab7 F F#° C/G E7/G# Am7 D7(b9) G13 C6

239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254

ALTO 1. 2

TENOR 1. 2

TPT. 3. 4

T&B. 1. 2

GTR.

PNO.

D. BASS

DR.

mf

mf

f

mf

f

E7 A7 D7 G7 C6 G7 Am7 Dm9 Eb7 Bbm7 Db7 Ab7 F F#° C/G E7/G# Am7 D7 Db7(b9) G7 C6

STICKS

255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270

ALTO 1. 2

SARI. SAX.

TBN. 1. 2

TBN 3. BS

GTR.

PNO.

D. BASS

DR.

NO FILL

D C#°7 F#7(b9) Bm7 F7 E7 Am7 C/G D7/F# Dm7/F C/E Cm/Eb Dm7 G13 C6 G7 Am7 Dm9 Eb7 Bbm7 Db7 Ab7 F F#° C/G E7/G# Am7 D9 G13 C6

mf

mf



271 272 273 274 275 276 277 278 279 280

ALTO 1. 2 *mf* *mp*

TENOR 1. 2 *mf* *mp*

BAR. SAX. *mf* *mp*

TPT. 1. 2 *mf* *mp*

TPT. 3. 4 *mf* *mp*

TBN. 1. 2 *mf* *mp*

TBN. 3. BS *mf* *mp*

QTR. *mf* *mp*

PNO. *F^b C/E Dm⁷ G⁷ C⁶ F^b C/E D⁷ G⁷ C⁶ F^b C/E*

D. BASS *mf* *mp*

DR. *mp*

292 293 294 295 296 297 298 299 300 301 302 303 304 305 306

ALTO 1. 2

TENOR 1. 2

BAR. SAX.

TPT. 1. 2

TPT. 3. 4

TEN. 1. 2

TEN. 3. BS

PNO.

D. BASS

DR.

Chord Chart:

$Bb m^9$ $D b 7$ $A b 7$ F $F \# o$ C/G $E 7/G \#$ $A m 7$ $D m 7$ $D m^{11}$ $F m a j 7/G$ $C m a j 7$ $G m a j 7$ $A m 7$ $D m^9$

307 308 309 310 311 312 313 314 315 316 317 318 319 320

ALTO 1. 2

BAR. SAX.

TPT. 1. 2
SOLO (2ND TPT W/ QTR)
mf

T&B 3. BS

GTR.
SOLO (W/ 2ND TPT)
mf

PNO.
mf

D. BASS
mf

DR.
mf

E \flat 7 B \flat m7 D \flat 7 A \flat 7 F F \sharp C/G E7/G \sharp Am7 D7 D \flat 9 G7 G7/8 C \flat G7 Am7 Dm \flat E \flat 7 B \flat m7 D \flat 7 A \flat 7 F F \sharp C/G E7/G \sharp Am7 D7 D \flat 9 G7 G \flat

321 322 323 324 325 326 327 328 329 330 331 332

TPT. 1. 2
f

GTR.
f

PNO.

D. BASS

DR.
RIDE (FULL KIT)

D C \sharp 7 F \sharp 7(9) B \flat m7 F7 E7 Am7 C/G D7/F \sharp Dm7/F C/E Cm/E \flat Dm7 G \sharp C \flat G7 Am7 Dm \flat E \flat 7 B \flat m7 D \flat 7 A \flat 7

333 334 335 336 337 338 339 340 341 342 343 344 345

ALTO 1. 2

TENOR 1. 2

BAR. SAX.

TPT. 1. 2

TPT. 3. 4

TBN. 1. 2

TBN. 3. BS

GTR.

PNO.

D. BASS

DR.

mf *f* *mf* *mf* *mf* *mf* *mf* *f* *f* *f* *f* *f* *f*

F F#° C/G E7/G# Am7 Dm7(b9) G13 C6 A7 D7(b9) G13 C6 C7 F6 C/E D°7 G7 C6 F6 C/E D7

FILL *f*

