



Musical score for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Tpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., Pno., Bass, and Dr.

Measures 12-20 are shown. The score includes various dynamics such as *mf*, *f*, *sfp*, and *mp*. Performance instructions include "TO TRUMPET" and "SOLO".

Chord progressions for guitar and piano are indicated below the staffs:

- Measures 12-13:  $E_m^9$   $E_b m^9$   $E_m^9$   $F m a j^9$
- Measures 14-15:  $E_m^9$   $E_b 7(\sharp 9)$   $G \sharp 7(b 9)$   $C \sharp m 7$
- Measures 16-17:  $G m a j 7$   $B b 7(\sharp 9)$   $E_b m^9$   $C \sharp m 7$   $F \sharp 7$   $G m a j 7$
- Measures 18-19:  $G m a j 7$   $B b 7(\sharp 9)$   $E_b m^9$   $C \sharp m 7$   $F \sharp 7$   $G m a j 7$
- Measure 20:  $G m a j 7$   $B b 7(\sharp 9)$   $E_b m^9$   $C \sharp m 7$   $F \sharp 7$   $G m a j 7$

Drum notation includes "SIMILE AD LIB" in measure 20.

12

13

14

15

16

17

18

19

20

C

ALTO 1  
ALTO 2  
TEN. 1  
TEN. 2  
BARI. SAX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
GTR.  
PNO.  
BASS  
DR.

SOLI (w/ TBN)

mp, mf, ff, mp, f

g<sup>♮</sup>maj7 B<sup>♭</sup>7(#9) Eb<sup>m</sup>9 D<sup>+</sup> C<sup>♯</sup>m7 F<sup>♯</sup>7 g<sup>♮</sup>maj7 B7 E/A C<sup>♯</sup>(sus<sub>2</sub>) E/A

FILL  
RIDE AND SNARE

21

22

23

24

25

26

27

28

29

30

**D SWING**

Musical score for a jazz ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into measures 31 through 42. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Performance instructions include "CUP" for trumpets and "FILL" for drums. Chord changes are indicated in the piano and bass parts, including *Ab7(sus4)*, *Dm7*, *Gm7*, *Dm7*, *A7(b9)*, *Bb13*, and *A7(b9)*. The bass part includes a "WALK" section and "RIDE" drum patterns.

31 32 33 34 35 36 37 38 39 40 41 42

E

Musical score for a jazz ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of instruments and dynamics.

**Instrument Parts:**

- ALTO 1 & 2:** Melodic lines in the upper register.
- TEN. 1:** Solo part starting at measure 45, marked *f*. Chords: Dm7, Gm7, Dm7, Bb13, A7(b9).
- TEN. 2 & BARI. SAX.:** Supporting parts.
- TPT. 1-4:** Trumpet parts, some marked *f* and *OPEN*. Measure 51 has *(OPEN)* and *mf* markings.
- TBN. 1-3 & B. TBN.:** Trombone parts, some marked *f* and *mp*.
- GTR.:** Guitar part, marked *COMP* and *mf*. Chords: Dm7, Gm7, Dm7, Bb13, A7(b9).
- PNO.:** Piano accompaniment.
- BASS:** Bass line, marked *mf*. Chords: Dm7, Gm7, Dm7, Bb13, A7(b9).
- DR.:** Drum part, including a *FILL* in measure 44.

**F** STRAIGHT

ALTO 1

ALTO 2

TEN. 1 *Dm7*

TEN. 2

BARI. SAX.

*SOLI (w/ TEN)*  
*f*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1 *SOLO*  
*f*

TEN. 2

TEN. 3

B. TEN.

To FLUGEL

*mp*

*f*

GTR.

PNO.

BASS

DR.

*Dm7* *gma7* *Bb7(b9)* *Ebm9* *C#m7* *F#7* *gma7* *gma7* *Bb7(b9)* *Ebm9* *D+* *Dm7* *G7* *Cmaj7*

*Dm7* *gma7* *COMP* *Bb7(b9)* *Ebm9* *C#m7* *F#7* *gma7* *gma7* *Bb7(b9)* *Ebm9* *D+* *Dm7* *G7* *Cmaj7*

FILL

HAT GROOVE. CROSS STICK

SIMILE AD LIB

Musical score for a jazz ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features various dynamics such as *mp*, *mf*, *f*, and *p*. The score is divided into measures 65 through 72. The guitar part includes chord changes:  $E_m^9$ ,  $E_b m^9$ ,  $E_m^9$ ,  $F^{\#} m a j^9$  in measures 67-68, and  $E_m^9$ ,  $E_b 7(\frac{9}{13})$ ,  $G^{\#} 7(b9)$ ,  $C^{\#} m 7$  in measures 70-71. The piano part features a melodic line with a *f* dynamic in measure 71. The bass part has a steady eighth-note groove. The drum part includes a *HAT FILL* in measure 71.

65

66

67

68

69

70

71

72