

EBONY JAM

AS PERFORMED BY TOWER OF POWER

CHESTER THOMPSON
ARR. TOBY SHERRIFF

♩ = 114

DRUMS

(SNARE)

4

ADD BASS, CLAV, ORGAN, GUITAR

E \flat 7 D \flat 7 C7

8

E \flat 7 D \flat 7 C7

C7 F \flat 9

12

BARI

8 \flat

16

E \flat 7 D \flat 7 C7

G7

20

F \flat 11

E \flat 13

B7(#9)

24

C7 SAX SOLO STARTS 2ND X

1.

8 \flat 8 \flat 8 \flat 8 \flat 8 \flat

28

2.

F \flat 9

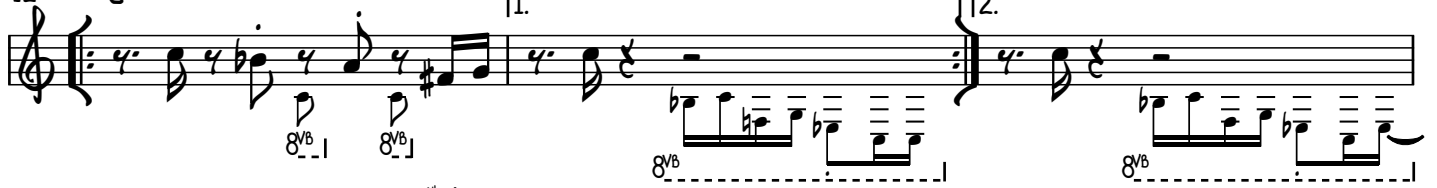
32

E \flat 9 D \flat 9 D \flat 9 C7

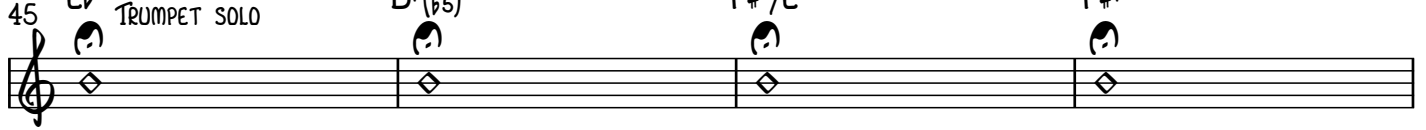
2
37 D⁹ Dm⁷ | 1. Abm⁷/Gb Db¹³ | 2. Abm⁷ Db¹³



42 C⁷ | 1. | 2.



45 Eb¹¹ TRUMPET SOLO D7(#9) F#9/E F#7



49 F⁹ Eb⁹ D⁹ Db⁹




53 C⁷




57 D⁹ Dm⁷ | 1. Abm⁷/Gb Db¹³ | 2. Abm⁷ Db¹³



62 C⁷ | 1. | 2. F⁹



65 GUITAR SOLO Eb⁹ D⁹ Db⁹



69 C⁷



73 D⁹ Dm⁷ 1. Abm⁷/Gb Db¹³ || 2. Abm⁷ Db¹³ 3

78 Gm⁷/C C⁶ Gm⁷/C C⁶ Fm⁷/Bb Bb⁶ Fm⁷/Bb Bb⁶

82 Gm⁷/C C⁶ Gm⁷/C C⁶ D⁹ E⁹ F#⁹ ORGAN SOLO

86 F⁹ Eb⁹ D⁹ Db⁹ C⁷

94 D⁹ Dm⁷ Abm⁷/Gb Db¹³ 3x C⁷

100 D¹³ N.C.

106 G¹¹ G¹³ Am⁷ D⁷ Abm⁷ D.S. AL CODA Db¹³ Db¹¹ C⁷

CODA ⊕

110 C⁷ 4x, SAX SOLO STARTS 2ND X DRUMS F/G A⁹(b5) Gb^{maj}7/Ab