

HOOKMAN

CLIX
4 Free
♩=80
01.02.20.00

The score is for a piece titled "HOOKMAN" in 4/4 time, marked "CLIX" and "4 Free" with a tempo of ♩=80. The score is dated 01.02.20.00. It features a variety of instruments:

- Flute I & II:** Flute I has a large "4" at the beginning and a large "5" at the end. Flute II has a large "4" at the beginning and a large "5" at the end.
- Oboe:** Oboe has a large "4" at the beginning and a large "5" at the end.
- B♭ Clarinet I & II:** Clarinet I has a large "4" at the beginning and a large "5" at the end. Clarinet II has a large "4" at the beginning and a large "5" at the end.
- Bassoon:** Bassoon has a large "4" at the beginning and a large "5" at the end.
- F Horn I & II:** Horn I has a large "4" at the beginning and a large "5" at the end. Horn II has a large "4" at the beginning and a large "5" at the end.
- B♭ Trumpet I & II:** Trumpet I has a large "4" at the beginning and a large "5" at the end. Trumpet II has a large "4" at the beginning and a large "5" at the end.
- Trombone I & II:** Trombone I has a large "4" at the beginning and a large "5" at the end. Trombone II has a large "4" at the beginning and a large "5" at the end.
- Tuba:** Tuba has a large "4" at the beginning and a large "5" at the end.
- Timpani:** Timpani has a large "4" at the beginning and a large "5" at the end.
- Percussion:** Percussion has a large "4" at the beginning and a large "5" at the end.
- Harp:** Harp has a large "4" at the beginning and a large "5" at the end.
- Piano:** Piano has a large "4" at the beginning and a large "5" at the end.
- Violin I & II:** Violin I has a large "4" at the beginning and a large "5" at the end. Violin II has a large "4" at the beginning and a large "5" at the end.
- Viola:** Viola has a large "4" at the beginning and a large "5" at the end.
- Violoncello:** Violoncello has a large "4" at the beginning and a large "5" at the end.
- Contrabass:** Contrabass has a large "4" at the beginning and a large "5" at the end.

The score includes various musical notations such as dynamics (mf, f, mp), articulation (gliss., harm. (no stem)), and performance instructions (triangle, l.v. throughout). There are also numbered boxes 1 through 6 at the bottom of the score.

HOOKMAN - Concert Score

Fl. **5** **4** *mf tenuto*

Ob. *mf tenuto*

Cl. *mp* *f* *mp*

Bsn. *f* *n* *mp*

Hn. **5** **4** *p* *f* *mp*

Tpt. *open* *mp* *solo* *mf*

Tbn. *f* *n*

Tba. *f*

Timp. *mp* *mf*

Perc. *shaker mp* *4*

Hp. **5** **4** *mf*

Pno. *mf* *ped.* *simile*

Vln. I **5** **4** *n*

Vln. II **4** **4** *n*

Vla. *f* *n*

Vc. *pizz.* *f* *mf*

Cb. *f*

7 8 9 10 11

♩=86 Slightly faster

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12 13 14 15 16 17 18

mf

mf

f

f

mf

f

gliss.

f

f

mf

f

8

8^{ub}

sul A

mf

mp

mp

f

f

f

ff

HOOKMAN - Concert Score

Fl. *f marcato*

Ob. *f marcato*

Cl. *mp*

Bsn. *mp*

Hn. *n* *mp*

Tpt. *n* *mf* solo

Tbn.

Tba.

Timp. *f*

Perc. 12 16

Hp. *mf*

Pno. *ff*

19 20 21 22 23 24 25

Vln. I *n* *f marcato*

Vln. II *n* *f marcato*

Vla. *n* *f marcato*

Vc. *mf* *f*

Cb. *f* *ff*

Fl. *fp* *ff*

Ob. *fp* *ff*

Cl. *ff*

Bsn. *ff* Contrabassoon

Hn. *ff*

Tpt. *ff*

Tbn. *ff* gliss.

Tba. *ff* 8^{vb}

Timp.

Perc. 20

Hp. do not let ring

Pno. 26 27 28 29 30 31 32 33

Vln. I *fp* *ff* gliss.

Vln. II *fp* *ff* gliss.

Vla. *fp* *ff* gliss.

Vc. *ff*

Cb. arco