

SQUIB CAKES

AS PERFORMED BY TOWER OF POWER

CHESTER THOMPSON
TRANS. TOBY SHERRIFF

♩ = 114

MEASURES 1-5: DRUMS, 3x, ENSEMBLE, 8vb, BASS + BARI

MEASURES 6-10: Eb11, (ORGAN), BASS, 8vb

MEASURES 11-14: (HORNS), 8vb, (HORNS)

MEASURES 15-18: (HORNS), ENSEMBLE, Eb11, 8vb

MEASURES 19-22: Dm7, Db7

MEASURES 23-25: Cm, Dm, Ebm, Dm, Cm, F7 | 1-3 | 4, Bb, B, Cm7, FINE

MEASURES 26-27: (4x) GTR SOLO, Cm7 (1st x), F7

2
28

C_m7 BCKGRNDS

1-7 $F7$ | 8 $B\flat7$ C_m7 TRPT SOLO (BASS, ORGAN, LIGHT DRUM COLOUR)

D_m/C C_m9 1. $F7/C$ $D\flat9/C$

2. $F7/C$ $B\flat$ B (4x) C_m7 ADD GUITAR, DRUM TIME $F7$ C_m7 BCKGRNDS

1-7 $F7$

8 $B\flat7$ C_m7 SAX SOLO $F7$ $B\flat7$ (4x) C_m7 $F7$

(4x) C_m7 BCKGRNDS

1-7 $F7$ | 8 $B\flat7$ C_m7 ORGAN SOLO $F7$ $D\flat9$

C_m7 (REPEAT AS DESIRED) $F7$ (CUED, 8x) C_m7 (7x) $F\#/G\#$

$F\#/G\#$ G/A (4x) $F\#/G\#$ G/A G^{11}

$A\flat^{13}$ G^{13} $A\flat^{13}$ G^{13} $D\flat^{13}$ (4x) C_m7

$F7$ C_m7 BCKGRNDS

1-3 $F7$ | 4

$E\flat^{11}$ D.S. AL FINE (ORGAN)

BASS $B\flat$ 8^{vb}