

Picc. *mf* *rit.* **2/4**
 Fl. I *a2* *mf* **2/4**
 Fl. II *mf* **2/4**
 Ob. I *a2* *mf* **2/4**
 Ob. II *mf* **2/4**
 Cl. I *a2* *mf* **2/4**
 Cl. II *mf* **2/4**
 Bn. Cbn. *mf* **2/4**
 Hn. I **2/4**
 Hn. II **2/4**
 Hn. III **2/4**
 Hn. IV **2/4**
 Tpt. **2/4**
 Trb. I **2/4**
 Trb. II **2/4**
 Tba. I *mf* **2/4**
 Tba. II *mf* **2/4**
 Timp. *mf* **2/4**
 Glck. *mf* **2/4**
 Ch. *mf* **2/4**
 Xyl. *mf* **2/4**
 Sn.Dr. *mf* **2/4**
 Bs.Dr. *mf* **2/4**
 Cymb. *mf* **2/4**
 Aux. *mf* **2/4**
 Harp *mf* **2/4**
 Pno. *mf* **2/4**
 Boys *mf* **2/4**
 Sop. *mf* **2/4**
 Alt. *mf* **2/4**
 Ten. *mf* **2/4**
 Bass *mf* **2/4**
 Vln. I *mf* **2/4**
 Vln. II *mf* **2/4**
 Vla. *mf* **2/4**
 Vlc. *mf* **2/4**
 Cb. *mf* **2/4**

Boys: co-ome thi - is way
 Sop: co-ome thi - is way
 Alt: *mf* Fa who for - a - aze Da-ah Who - do - r - aze We wel-come Christ-mas Chri-ist-ma-as Chri-ist ma - as
 Ten: *mf* Who - - - - - raze Chri - - - - - ist - mas
 Bass: *mf* Fa who - - - - - raze Christ - mas Chri - ist - mas

10 11 12 13 14 15 16

♩ = 146

4

Picc.

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bn.
Cbn.

Hn. I
Hn. II
Hn. III
Hn. IV

Tpt.

Trb. I
Trb. II

Tba. I
Tba. II

Timp.

Glck.

Ch.

Xyl.

Sn.Dr.
Bs.Dr.

Cymb.

Aux.

Harp

Pno.

Boys

Sop.
Ah

Alt.
Ah

Ten.
Ah

Bass

25 26 27 28 29 30 31

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Picc.

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bn.
Cbn.

Hn. I
Hn. II
Hn. III
Hn. IV

Tpt.

Trb. I
Trb. II

Tuba I

Timp.

Glck.

Ch.

Xyl.

Sn. Dr.
Bs. Dr.

Cymb.

Aux.

Harp

Pno.

Boys

Sop.

Alt.

Ten.

Bass

32 33 34 35 36 37

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

f

mp

Picc. *f*

Fl. I

Fl. II

Ob. I *a2* *f*

Ob. II

Cl. I *a2* *f*

Cl. II

Bn. *f*

Cbn. *f*

Hn. I *a2* *f*

Hn. II *a2* *f*

Hn. III *a2* *f*

Hn. IV *a2* *f*

Tpt. *a2* *f*

Trb. I *f*

Trb. II *f*

Tba. I *f*

Tba. II *f*

Timp. *mf*

Glk. *mf*

Ch.

Xyl.

Sn.Dr. *mf* *fp*

Bs.Dr.

Cymb. *mf*

Aux.

Harp *f*

Pno. *f* *con pedale*

Boys

Sop.

Alt.

Ten.

Bass

38

39

40

41

42

43

44

45

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f* *pizz.*

Cb. *f* *pizz.*

Picc.

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bn.
Cbn.

Hn. I
Hn. II
Hn. III
Hn. IV

Tpt.

Trb. I
Trb. II

Tba. I
Tba. II

Timp.

Glck.

Ch.

Xyl.

Sn.Dr.
Bs.Dr.

Cymb.

Aux.

Harp

Pno.

Boys

Sop.

Alt.

Ten.

Bass

Vln. I

Vln. II

Vla.

Vcl.

Cb.

46 47 48 49 50 51 52

Picc.

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bn.
Cbn.

Hn. I
Hn. II
Hn. III
Hn. IV

Tpt.

Trb. I
Trb. II

Tuba I
Tuba II

Timp.

Glk.

Ch.

Xyl.

Sn.Dr.
Bs.Dr.

Cymb.

Aux.

Harp

Pno.

Boys

Sop.

Alt.

Ten.

Bass

53

54

55

56

57

58

Vln. I

Vln. II

Vla.

Vcl.

Cb.

THE GRINCH SAVES CHRISTMAS - Concert Score

Picc.

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bn.
Cbn.

Hn. I
Hn. II
Hn. III
Hn. IV

Tpt.

Trb. I
Trb. II

Tba. I
Tba. II

Timp.

Glck.

Ch.

Xyl.

Sn.Dr.
Bs.Dr.

Cymb.

Aux.

Harp

Pno.

Boys

Sop.

Alt.

Ten.

Bass

59 60 61 62 63 64 65 66 67 68

Vln. I

Vln. II

Vla.

Vlc.

Cb.

♩ = 166

Musical score for measures 69-74. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon and Contrabassoon, Horns I, II, III, and IV, Trumpets, Trombones I and II, Tuba, Timpani, Glockenspiel, Chimes, Xylophone, Snare and Bass Drums, Cymbals, and Auxiliary percussion. The woodwinds and strings play complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *mf* to *ff*. The percussion section includes a snare drum roll at the start of measure 69.

Musical score for measures 69-74, featuring Violins I and II, Viola, and Cello. The Violins I part has a *mp* dynamic in measure 69. The Violins II part has a *mp* dynamic in measure 69. The Viola and Cello parts have a *ff* dynamic in measure 74. The strings play a rhythmic accompaniment with eighth and sixteenth notes.

Picc.

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bn.
Cbn.

Hn. I
Hn. II
Hn. III
Hn. IV

Tpt.

Trb. I
Trb. II

Tba. I
Tba. II

Timp.

Glock.

Ch.

Xyl.

Sn. Dr.
Bs. Dr.

Cymb.

Aux.

Harp

Pno.

Boys

Sop.

Alt.

Ten.

Bass

75 76 77 78 79 80

Vln. I

Vln. II

Vla.

Vcl.

Cb.

senza sord.

f

mf

ppp

gliss.

♩ = 80

The score is divided into two systems. The first system includes Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoon/Contrabassoon, Horns I-IV, Trumpets, Trombones I & II, Timpani, Glockenspiel, Chimes, Xylophone, Snare/Brush Drums, Cymbals, and Auxiliary percussion. The second system includes Harp, Piano, and vocal parts for Boys, Soprano, Alto, Tenor, and Bass. The third system includes Violins I & II, Viola, Violoncello, and Contrabass.

Large time signatures (5/4, 4/4, 2/4, 4/4) are placed across the score. Dynamic markings include *ppp*, *mf*, and *mp*. Performance instructions such as *con sord.*, *pizz.*, *gliss.*, and *solo* are present. The piano part features a *solo* section with *mf* dynamics.

rit. $\text{♩} = 169$

Picc.

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bn.
Cbn.

Hn. I
Hn. II

Hn. III
Hn. IV

Tpt.

Trb. I
Trb. II

Tba. I
Tba. II

Timp.

Glck.

Ch.

Xyl.

Sn.Dr.
Bs.Dr.

Cymb.

Aux.

Harp

Pno.

con pedale

Boys

Sop.

Alt.

Ten.

Bass

88 89 90 91 92 93

Vln. I

Vln. II

Vla.

Vcl.

Cb.

senza sord.

f

pizz.

Picc. *f* *ff* *sfz*

Fl. I *ff*

Fl. II *ff*

Ob. I

Ob. II

Cl. I

Cl. II

Bn.

Cbn.

Hn. I *ff* *gliss.* *sfz*

Hn. II *ff* *gliss.* *sfz*

Hn. III

Hn. IV

Tpt. *ff* *sfz*

Trb. I *ff* *sfz*

Trb. II *ff* *sfz*

Tba. I *ff* *sfz*

Tba. II *ff* *sfz*

Timp. *sfz*

Glck. *f*

Ch.

Xyl.

Sn.Dr.

Bs.Dr. *sfz*

Cymb. *mf*

Aux.

Harp *gliss.* *gliss.*

Pno.

Boys

Sop.

Alt.

Ten.

Bass

94 95 96 97 98 99

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vcl.

Cb.

♩ = 150

rit.

The score is divided into several systems. The first system includes Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoon/Contrabassoon, Horns I-IV, Trumpets, Trombones I & II, Tubas, Timpani, Glockenspiel, Chimes, Xylophone, Snare/Brush Drums, Cymbals, and Auxiliary percussion. The second system includes Harp and Piano. The third system features vocalists: Boys, Soprano, Alto, Tenor, and Bass. The fourth system includes Violins I & II, Viola, Violoncello, and Contrabass.

Key musical elements include dynamic markings such as *f*, *ff*, and *mf*, and performance instructions like *rit.* and *a2*. The vocal parts include lyrics such as "Christ - mas" and "Ah - - -". Measure numbers 100 through 107 are indicated at the bottom of the vocal section.

♩ = 164

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bn.

Cbn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt.

Trb. I

Trb. II

Tba. I

Tba. II

Timp.

Glk.

Ch.

Xyl.

Sn.Dr.

Bs.Dr.

Cymb.

Aux.

Harp

Pno.

Boys

Sop.

Alt.

Ten.

Bass

Fa who for - aze da who dor - aze We wel-come Chri - ist - ma - as Christ-mas day

Fa who for - aze da who dor - aze We wel-come Chri - ist - ma - as Christ-mas day

Fa who for - aze da who dor - aze We wel-come Chri - ist - ma - as Christ-mas day Fa who for - aze da who dor - aze

Fa who for - aze da who dor - aze We wel-come Oo day Fa who for - aze da who dor - aze

Fa who for - aze da who dor - aze

108 109 110 111 112 113 114 115 116 117

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Picc.

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bn.
Cbn.

Hn. I
Hn. II
Hn. III
Hn. IV

Tpt.

Trb. I
Trb. II

Tba. I
Tba. II

Timp.

Glk.

Ch.

Xyl.

Sn.Dr.
Bs.Dr.

Cymb.

Aux.

Harp

Pno.

Boys

Sop.

Alt.

Ten.

Bass

Fa who for - aze da who dor - aze We wel-come Chri - ist - ma - as Christ-mas

We wel-come Chri - ist - ma - as Christ-mas day Fa who for - aze da who dor - aze We wel-come Chri - ist - ma - as Christ-mas

We wel-come Chri - ist - ma - as day Fa who for - aze da who dor - aze We wel-come Oo

We wel-come Chri - ist - ma - as Christ-mas day

Vln. I

Vln. II

Vla.

Vlc.

Cb.

118 119 120 121 122 123 124 125

Segue to "Heads-Up, Whoville!"

Picc.

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bn.
Cbn.

Hn. I
Hn. II
Hn. III
Hn. IV

Tpt.

Trb. I
Trb. II

Tba. I
Tba. II

Timp.

Glck.

Ch.

Xyl.

Sn.Dr.
Bs.Dr.

Cymb.

Aux.

Harp

Pno.

Boys

Sop.

Alt.

Ten.

Bass

Vln. I

Vln. II

Vla.

Vlc.

Cb.

day

day

day Fa who for - aze da who dor - aze We wel - come Chri - ist - ma - as Christ - mas day

day Fa who for - aze da who dor - aze We wel - come Chri - ist - ma - as day

Fa who for - aze da who dor - aze We wel - come Chri - ist - ma - as Christ - mas day

126 127 128 129 130 131 132 133