

# BIRDLAND

JOE ZAWINUL  
ARR. TOBY SHERRIFF

♩ = 160

3x 4x

SOPRANO SAXOPHONE

ALTO SAXOPHONE

TENOR SAXOPHONE

TROMBONE

GIUITAR

KEYS  
*mf* (SYNTH BASS) (PIANO)

BASS  
(3RD x) A. HARM. (3x, 4x 8VA)

DRUMS  
RIM CLICK  
*mf*

6 1-3 4

SOP. SAX.

ALTO SAX.

TEN. SAX.

TBN.

GTR.

KBD.  
(NORM)

BASS  
FILL

DR.

*f*  
*f*  
*f*  
*f*  
*f*  
Gm F/G F/Bb

2

11

SOP. SAX.

ALTO SAX.

TEN. SAX.

TBN.

GTR.

KBD.

BASS

DR.

Eb/Bb Dm7 F/C Cm7 F/B G6 Gm/C F/Eb

16

3x

SOP. SAX.

ALTO SAX.

TEN. SAX.

TBN.

GTR.

KBD.

BASS

DR.

G Gm/C F/C G7

+ FX

(PIANO + SMOOTH LEAD)

23 3

SOP. SAX.

ALTO SAX.

TÉN. SAX.

TBN.

GTR.

KBD.

BASS

DR.

29

SOP. SAX.

ALTO SAX.

TÉN. SAX.

TBN.

GTR.

KBD.

BASS

DR.

4 35

SOP. SAX.

ALTO SAX.

TEN. SAX.

TBN.

GTR.

C/E G7/D G7 G7 C/E G7/B

KBD.

*mp* (SMOOTH LEAD)

BASS

DR.

42

SOP. SAX.

ALTO SAX.

TEN. SAX.

TBN.

GTR.

G7

KBD.

(PIANO) (SYNTH BASS)

BASS

FILL

DR.

SOP. SAX. *mf*

ALTO SAX.

TEN. SAX. *mf*

TBN. *mf*

GTR. *mf* G G/B Em G/B Cmaj7 C#o7 Bm7 E7

KBD. *mf*

BASS *mf* (8) tri(b)

DR. *mf*

SOP. SAX.

ALTO SAX. 2ND X *f*

TEN. SAX.

TBN.

GTR. Am G/B C6 C11 G G/B Em C6 C#o7 G/D G/C G/C Am7 Em7 C11 G

KBD.

BASS *f* 3 3

DR.



72 3x 1.2. 3. 7

SOP. SAX. *f*

ALTO SAX. *f*

TEN. SAX.

TBN. *f*

GTR. *f*

RBD. *mf* (SYNTH BASS) *f*

BASS (8) (12) *f*

DR. *f*

78 7X 6TH X DIM., 7TH X TACET

SOP. SAX. 6TH X DIM., 7TH X TACET

ALTO SAX. 6TH X DIM., 7TH X TACET

TEN. SAX. A7(b9) SOLO, 7TH X THIN OUT ADD SPARSE LICKS

TBN. 6TH X DIM., 7TH X TACET

GTR. 7TH X DIM.

RBD. (PIANO) G7(b9) Gb7(b9) F7(b9) E7(b9) Eb7(b9) D7(b9) Db7(b9) C7(b9) G7(b9)

BASS 6TH, 7TH X DIM. LAST X

DR. 6TH, 7TH X DIM.

83 4x 1-3 4

SOP. SAX. *f*

ALTO SAX. *f*

TEN. SAX. *f*

TBN. *f*

GTR. *f*

KBD. *G7* (3x, 4x) *mf* (SYNTH BASS) *f*

BASS *A. HARM. (4x 8va)* *mf* (NORM)

DR. *mf*

89

SOP. SAX. *f*

ALTO SAX. *f*

TEN. SAX. *f*

TBN. *f*

GTR. *f*

KBD. *f*

BASS *f*

DR. *f*

*F/G F/Bb Eb/Bb Dm7 F/C Cm7 F/B G6 Gm/C*



10 106

SOP. SAX.

ALTO SAX.

TEN. SAX.

TBN.

GTR.

KBD.

BASS

DR.

$C^{maj7}$   $C^{\#o7}$   $Bm7$   $E7$   $A^m$   $G/B$   $C^6$   $C^{11}$   $G$   $G/B$   $E^m$   $C^6$   $C^{\#o7}$   $G/D$   $G/C$

111

SOP. SAX.

ALTO SAX.

TEN. SAX.

TBN.

GTR.

KBD.

BASS

DR.

VAMP TO END (KEYS SOLO)

2ND X

$G/C$   $A^m7$   $E^m7$   $C^{11}$   $G$   $G$   $B^m$   $E^m$   $G/D$

SOP. SAX.

ALTO SAX.

TEN. SAX.

TBN.

GTR.

KBD.

BASS

DR.

The musical score is arranged in a standard jazz ensemble format. It consists of eight staves: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Trombone, Guitar, Keyboard, Bass, and Drums. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into two measures, with the first measure starting at measure 114 and the second measure ending at measure 115. The guitar part includes the following chord changes: C#o7, C7, Bm7, E7, Am G/B, C6, C11, and G. The keyboard part is mostly silent, with some chords indicated. The bass part features a walking bass line. The drum part consists of a steady rhythm pattern.